



Hoffer Hao. Why We Always Think We are Right

The exhibition is accompanied by a photo art book by Hoffer Hao, published by ArtInFlow.

<https://www.artinflow.de/en/product/book/hao-en/why-we-always-think-we-a...>

Hoffer Hao's photographs document life in contemporary China. His images can be extraordinarily silent, revealing a depth in detail that unlocks the rhythm of everyday life in modern China. The journey does not end at the edges of his narrative, but continues into the vast horizons of the viewer's perception. Hoffer Hao approaches his subjects with great respect. In his photographs, they occasionally seem to literally merge with the landscape, as if waiting for a specific moment and wanting to communicate its critical meaning with a body language. From individual to collective action - Hoffer Hao approaches the essence of life very sensitively in his photographs, from angles with a pinch of humor.

Die Ausstellung begleitet ein Katalogbuch von Hoffer Hao, erschienen im ArtInflow Verlag.

<https://www.artinflow.de/produkt/buch/hao/why-we-always-think-we-are-right/>

Mit seinen Fotografien dokumentiert Hoffer Hao das Leben im heutigen China. Seine Bilder können außerordentlich lautlos sein, offenbaren eine Tiefe im Detail, die den Rhythmus des Alltags im modernen China erschließt. Die Reise endet nicht an den Rändern seiner Erzählung, sondern setzt sich in den weiten Horizonten der Wahrnehmung des Betrachters fort. Hoffer Hao nähert sich seinen Motiven mit großem Respekt. In seinen Fotografien scheinen sie gelegentlich buchstäblich mit der Landschaft zu verschmelzen, als ob sie auf einen bestimmten Moment warten und dessen kritische Bedeutung mit einer Körpersprache mitteilen wollen. Vom individuellen zum kollektiven Handeln - Hoffer Hao nähert sich in seinen Fotografien sehr sensibel dem Wesen des Lebens, aus Blickwinkeln mit einer Prise Humor.

Hoffer Hao

The aircraft carrier in the park, 2021

55 x 70 cm (h x w)



Hoffer Hao

Peach forest, 2014

55 x 70 cm (h x w)



Hoffer Hao

Fake pandas talk to people, 2013

55 x 70 cm (h x w)



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Hoffer Hao

The abandoned park, 2019

55 x 70 cm (h x w)



Hoffer Hao

Student Actors, 2013

55 x 70 cm (h x w)



Hoffer Hao

Student Actors, 2015

60 x 60 cm (h x w)





Hoffer hao

The crowd at the ceremony, 2013

55 x 70 cm (h x w)



Hoffer Hao

Old people playing soldiers, 2013

55 x 70 cm (h x w)



Hoffe Hao

Onlookers, 2016

55 x 70 cm (h x w)



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Hoffer Hao

The Fake Great Wall, 2015

55 x 70 cm (h x w)



Hoffer Hao

The Bodhisattva in the building, 2017

55 x 70 cm (h x w)



Hoffer Hao

Onlookers, 2016

55 x 70 cm (h x w)





Hoffer Hao

Flowers for the memorial, 2015

55 x 70 cm (h x w)



Hoffer Hao

Flamingos in a swimming pool, 2020

70 x 55 cm (h x w)



Hoffer Hao

The beach, 2020

55 x 70 cm (h x w)

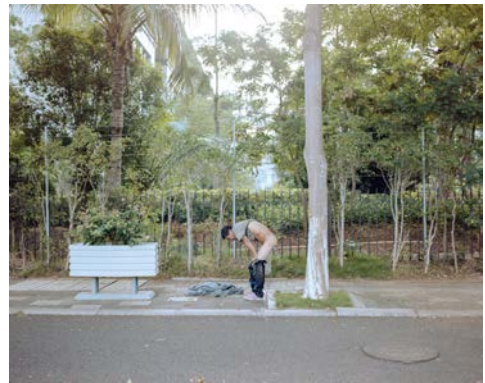




Hoffer Hao

A half-naked man, 2020

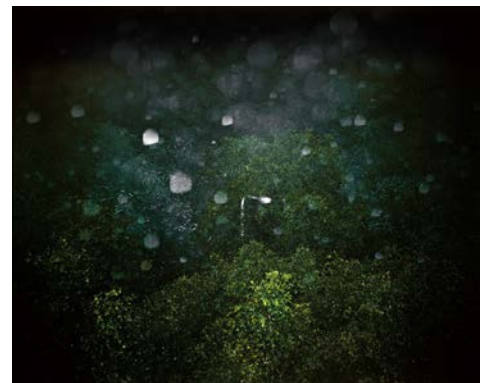
55 x 70 cm (h x w)



Hoffer Hao

Rainy night, 2021

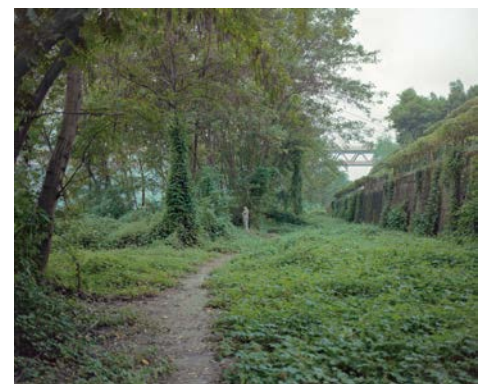
55 x 70 cm (h x w)



Hoffer Hao

The man in the bush, 2019

55 x 70 cm (h x w)



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Hoffer Hao
Crossroads, 2019

55 x 70 cm (h x w)



Hoffer Hao
Crossroads, 2018

55 x 70 cm (h x w)



Hoffer Hao
A couple, 2018

55 x 70 cm (h x w)



Hoffer Hao

Two figures used for sacrificial rites, 2016

55 x 70 cm (h x w)



Hoffer Hao

A woman with injuries to her face, 2013

70 x 55 cm (h x w)



Hoffer Hao

Drunk girl, 2015

55 x 70 cm (h x w)



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Hoffer Hao

Drunk girl, 2015

55 x 70 cm (h x w)



Hoffer Hao

Doll, 2021

60 x 60 cm (h x w)



Hoffer Hao

Doll, 2021

70 x 55 cm (h x w)



Hoffer Hao

Boys with a gun, 2014

55 x 70 cm (h x w)



Hoffer Hao

The Cemetery, 2020

70 x 55 cm (h x w)



Hoffer Hao

A fake mountain, 2021

55 x 70 cm (h x w)





Hoffer Hao
Busts, 2018

55 x 70 cm (h x w)



Hoffer Hao
Some balloons, 2018

55 x 70 cm (h x w)



Hoffer Hao
A woman in the sea, 2021

55 x 70 cm (h x w)



Hoffer Hao

A woman in the sea, 2021

55 x 70 cm (h x w)

